

## A BUSY SPRING AT PWM!

### Theatre for Young Audiences' Playwriting Unit

PWM, with the participation of the Centre des auteurs dramatique (CEAD), is bringing together six playwrights from across the country, for a three week, bilingual exploration of theatre for young people. The participating playwrights will further work on their scripts with the support of dramaturges and dedicated Theatre for Young Audiences practitioners of renowned expertise. They will also benefit from workshop explorations with professional actors.

The Playwriting Unit Series is designed to bring together professional and emerging playwrights from across Canada to create an atmosphere of creativity where ideas, practices and expertise are shared. One of the goals of the unit is to widen the dialogue between these two linguistic cultures in Canada. This historical gathering will provide a forum to share their experiences, insights and the challenges associated with writing for young audiences. At the close of the Unit we will present staged readings of excerpts from each writers' piece, both to expose our large local membership and supporters to the creativity of these writers, and to celebrate and promote the work.

**Presentation on March 24. Stay tuned for details.**

### 2005 Artists for Artists Art Auction

Visual artists support theatre artists at PWM's third Artists for Artists Art Auction. The auction will feature over 30 pieces of Canadian visual art and is set to take place in Montreal on Thursday, May 19, 2005.

Proceeds from the sale go to support our new play development programs, while a portion of the funds raised will be returned to the participating artists. The concept proved very successful at the last auction in 2002 where we raised over \$14,000 with artist Sylvia Safdie as the honorary president. Past participating artists included Irene Whittome, Richard-Max Tremblay, Gabor Szilasi, John Heward, Leopold Plotek, Marion Wagschall, the late Guido Molinari, and other renowned contemporary visual artists from Quebec and Ontario.

In order to reach this year's goal of \$15,000, we need several volunteers to help with the transport and set-up of the artworks and other materials for the event. Also, it isn't too late to submit gift prizes which will be part of a silent auction.

If you would like to volunteer or sponsor some aspect of the event, please contact Adya at the PWM office: (514) 843-3685. Tickets will be on sale March 25 (\$50.00). Please stay "tuned" for more info on the Artists for Artists Art Auction.

(more spring info on page 3)

## PWM WELCOMES DANIEL MACIVOR!

### SOUNDINGS

AN EVENING OF READINGS  
by **Daniel MacIvor**

**Wednesday, March 2**  
7:30 pm  
at PWM



### MASTERCLASS

February 28 - March 6

**Sunday, March 6**  
8:00 pm  
the final presentation of  
the Masterclass at PWM.

Daniel MacIvor has been creating theatre since 1986. A writer/ performer/director and Artistic Director/Founder of da da kamera, his plays include *See Bob Run*, *Wild Abandon*, *This Is A Play*, *The Soldier Dreams*, *Marion Bridge*, *You Are Here* and *In On It*. With long-time collaborator Daniel Brooks, he has created *The Lorca Play*, *House*, *Here Lies Henry* and *Monster*, which have travelled throughout Canada, the U.S., Europe, Israel and Australia. Also a filmmaker, Daniel's projects include writing the award winning short film *The Fairy Who Didn't Want to be a Fairy Anymore*, and writing and directing *Parade* (with Brad Fraser), *Permission*, *Until I Hear From You*, and *Sydney That Summer*. His first feature film *Past Perfect*, premiered at the 2002 Toronto International Film Festival, along with Daniel's screenplay adaptation of his play *Marion Bridge*. Daniel can also be seen in Thom Fitzgerald's *Beefcake*, Don McKellar's CBC series *Twitch City*, and Jeremy Podeswa's film *The Five Senses*, for which Daniel was nominated for a **Genie Award** for Best Performance by an Actor. The New York theatre community honoured Daniel by presenting a **Village Voice OBIE Award** to him in recognition of *In On It*, which ran at PS 122 in September - October 2001.

# CALLS AND OPPORTUNITIES

**Playwrights' Workshop Montréal re-publishes these calls for submissions as a courtesy to our members. While every effort is made to ensure the accuracy of our information, it is always best to be informed about an organization before sending your work to them. Please be sure to seek further information from the contact coordinates given if you are unfamiliar with an organization.**

## DTF Playwriting Competition

The contest is called the "DTF Original Works Showcase Scriptwriting Competition" based on the theme "Beliefs." Entries must be no longer than seven minutes in performance length and suitable for the theatre. Winners will receive \$100 and their script will be performed at Montreal's Centaur Theatre in June, 2005.

E-mail [info@dtffactory.com](mailto:info@dtffactory.com) for full contest rules.

**Deadline for submissions is March 1st.**

## Érotique: Wild Tales of Sex & Love

Theme: sex & love, of course -- from diverse perspectives, offering diverse possibilities. Anything goes. Hot erotica. Explicit porn. Sexy noir fiction. Heartbreaking romance. Thrilling seduction. Polyamorous relationships. Polymorphous perversity. Drama, humour, horror, fantasy, utopia, speculative fiction, surrealism, realism -- go wherever your sexual imagination takes you. Unpublished English-language fiction only. Publication details: February 2006 trade paperback from Véhicule Press

Submissions by email: [valentine@lostpages.net](mailto:valentine@lostpages.net) (be sure to include the word "submission" in the subject line, or your email will be deleted automatically by the email filter.)

-include a cover letter, with your address and a short bio, in the body of the email.

-send the story in an attachment ONLY (WordPerfect, .RTF, Word, .html, or .txt).

DO NOT SEND STORIES IN THE BODY OF THE EMAIL.

-do not email images of any kind.

By mail: Claude Lalumière, Érotique, 4135 Coloniale, Montreal, QC, H2W 2C2

**Deadline: 15 September 2005**

## Theatre BC's Annual Canadian National Playwriting Competition

Cash Awards, Written Critiques & Professional Dramaturgy Await Canadian Playwrights: Enter original, unproduced stageplays in the Full Length and One Act categories. Submissions are made under pseudonyms to maintain impartiality. There are no restrictions on subject matter, setting or number of entries by any playwright, but each must be made separately under different pseudonyms. Not open to Musicals. Winners and finalists will be involved in workshop sessions in the popular New Play Festival component held in Kamloops, BC in early April. For Entry Rules and Instructions, go to: [www.theatrebc.org](http://www.theatrebc.org)

**Deadline for submissions: Monday, July 25, 2005**

## Joining Sword and Pen: An Affair of Honor

Babes With Blades is pleased to announce the inauguration of an international playwriting competition, founded to increase the number of quality scripts featuring fighting roles for women.

This year's theme is An Affair of Honor, named for the lithograph displayed on our website: [www.BabesWithBlades.org](http://www.BabesWithBlades.org). We are soliciting scripts for production that are inspired by this image. Two winning scripts will be fully produced in Chicago in the spring of 2006 as part of Babes With Blades' 2005/06 season. A cash prize of \$500 will be granted to each of the winning playwrights.

For a complete list of script submission requirements and deadlines, or for additional information, please visit our website: [www.BabesWithBlades.org](http://www.BabesWithBlades.org).

**The deadline for submission is April 1, 2005.**

## Magnetic Words playwriting competition

The Magnetic North Theatre Festival is proud to announce the opening of the Magnetic Words playwriting competition for young Ottawa playwrights between the ages of 12 - 25. Submit two hard copies of a 10-minute (12-15) page original play, postmarked no later than Friday, March 18, 2005, to: Magnetic North Theatre Festival

C/O National Arts Centre English Theatre

PO Box 1523, Stn. B

Ottawa, ON K1P 5W1

Attention: Magnetic Words

The contest entry form, along with full contest rules and regulations, are available at [www.magneticnorthfestival.ca](http://www.magneticnorthfestival.ca). For more information, e-mail [info@magneticnorthfestival.ca](mailto:info@magneticnorthfestival.ca)

**Deadline for submissions is Friday, March 18, 2005.**

# DONORS AND SUPPORTERS

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Laura Teasdale  
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Sébastien Wanadi

**And special thanks to the following ladies who helped us with the winter newsletter mail-out:**  
Janice Benthin

Julie Blake  
Emily Comeau  
Danielle Skene

## HONOUREES

Curtis Barlow made a charitable donation in memory of his sister, **Kathryn Barlow**

Jude Beny made a charitable donation in memory of **Svetlana Zylin**  
"She's remembered"

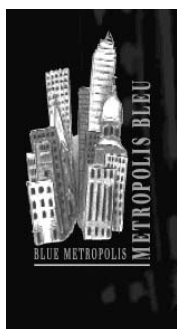
Helen Fotopulos and Nicolas Voeikoff made a charitable donation in memory of **Svetlana Zylin**

Kirunga Ky'okusinga made a charitable donation in memory of **Shumba Byanjeru**  
"Missing you more and more every day"

# CALENDAR NOTES

## WHAT'S GOIN' DOWN AT THE SHOP

Jan. 20-22	Workshop of <i>Bicyclette</i> by Mary Ellen Maclean from Halifax.
Jan. 25	Workshop of <i>Dissecting Homo</i> by Brian Drader
Feb. 11-18	Robert Chafe in residence from St. John's to work on his play <i>Burial Practices</i> .
Feb. 18-21	Paula in Halifax to work with Mary Colin Chisholm and Liz Richardson on <i>Woof</i> .
Feb. 21-28	Emma in Calgary to direct workshop of <i>Flight</i> by Martha Ross at ATP
Feb. 24-26	Stratford Festival workshop of Nicholas Billion's <i>The Measure of Love</i> , at PWM
Feb. 28-Mar. 6	Masterclass with Daniel MacIvor
Mar. 2	7:30 pm - Soundings
Mar. 6	8:00 pm - final presentation of the Masterclass at PWM
Mar. 8 - 24	Theatre for Young Audiences' (TYA) Playwrights' Unit
Mar. 24	Presentation of the TYA Playwrights' Unit at PWM (to be confirmed)
Mar. 29	7:30 pm - reading of french translation (by Antonine Maillet) of Vincent deTourdonnet and Allen Cole's musical <i>Pélagie</i> , at Théâtre Outremont, 1248 Bernard West
Mar. 31-Apr. 2	<i>A Chair in Love</i> , libretto by Larry Tremblay, music by John Metcalf, directed by Keith Turnbull in a staged concert at the small space of Espace Go, 4949 Clark, March 31 at 8:00 pm, April 1 at 1:30 pm, and April 2 at 8:00 pm
Apr. 2	<i>Can we sing?</i> , a panel discussion on libretto writing, in association with the Metropolis Blue Literary Festival at 6:00 pm at Espace Go, panel includes Alexis Diamond, Larry Tremblay, George Elliot Clarke and Antonine Maillet
May. 19	<i>Artists for Artists 2005</i> , PWM's fundraising art auction



**PWM, LE CHIEN QUI CHANTE and METROPOLIS BLUE  
present**

**Can we sing?**



On Saturday April 2, at 6:00PM, there will be a panel discussion as part of the Blue Metropolis Montreal International Literary Festival. Titled *Can we sing?* this panel will be chaired by PWM's President of the Board Alexis Diamond. Larry Tremblay, George Elliot Clarke and New Brunswick novelist and dramaturg Antonine Maillet will be the panelists discussing writing libretti for opera.

This panel will be followed by a concert performance of *A Chair in love*, by Quebec playwright Larry Tremblay, Welsh/Canadian composer John Metcalf, and directed by Keith Turnbull. This new "mixture of pastiche, parody and original composition; high romance and absurdism; respect and irreverence" was workshoped at PWM in 2003.

Truman, an 'urban angst' film maker wakes up to read the reviews of his film which premiered last night. He is heralded as a genius

who "can make us believe in coitus between a knife and a spoon." He rushes home, feeling in his heart a desperate need to love, goes back to his studio and falls in love with his chair. His dog gets jealous and complications ensue....

Here is your chance to see this unique piece with the whole family. The concert performances are at the small space of Théâtre Espace Go (4949 Clark entrance) on :  
Thursday, March 31 at 8:00PM  
Friday, April 1 at 1:30PM  
Saturday, April 2, at 8:00PM.

Concerts and panel are open to the public. Please contact PWM for more info at (514)843-3685

<http://www.achairinlove.com>

## A New Year, and a New Face!

In January, we bid Haleema Mini a fond farewell as she set off for new fundraising adventures at the Centaur, and warmly welcomed **Adya Afanou** as our new Community Relations Coordinator. If you haven't had the pleasure of meeting her yet, allow us to make some introductions: Adya holds a graduate certificate in Event Management and Fundraising from the John Molson School of Business. She has her Bachelor in Business Administration, specialization in International Business from UQAM and a certificate in Marketing. She has created a marketing plan for Espace Culturel KROO AKA and was the Managing Editor of Le Tambour, ASEAQUAM, a monthly publication. Adya has been a Development Agent for the Foundation of UQAM and is currently a board member of the Concordia University Alumni Association. Welcome aboard, Adya!



### PWM Has a NEW FORUM!

Announce your events, discuss plays,  
ask questions, make suggestions...  
Visit [www.playwrights.ca](http://www.playwrights.ca) > the work  
and make your voice heard!

**PWM Staff:**

Paula Danckert, Artistic and Executive Director  
Corey Castle, General Manager  
Adya Afanou, Community Relations Coordinator  
Emma Tibaldo, Dramaturg-in-Residence  
Amanda Kellock, Administrative Assistant

# Play your part in Canadian Theatre: Share with PWM!

PWM receives support for its activities from the six government agencies whose logos appear on this page. Generous as this support is, it covers only a portion of the cost of our programming. Please give us a hand by becoming a member or giving a donation.

**Share your passion: Become a member.** Membership to PWM is valid for one year from the date of joining. Other than the satisfaction of knowing that your dollars are keeping Canadian stages alive with exciting and relevant work, membership offers the following privileges:

- \* Our quarterly newsletter, *The Works*
- \* Use of the Carol Libman Resource Library
- \* Reduced rates on the rental of our rehearsal space
- \* A vote at the PWM Annual General Meeting
- \* Participation at Soundings, a lecture series with visiting playwrights
- \* Discounts at Montreal theatres including Black Theatre Workshop, Centaur Theatre, Geordie Productions, Saidye Bronfman Centre for the Arts, Theatre Lac Brome, Théâtre d'aujourd'hui and Théâtre du Quat'Sous.

Writing and Student members also have access to all PWM's activities and services, including script reading and

dramaturgical consultation. They are also eligible for in-house workshops, public staged readings, artist residencies, and Master Classes.

**Share your resources: Donate.** All donors will be issued tax receipts for the value of the donation, and your generosity will be acknowledged (with your permission) in future issues of our newsletter.

**Share your memories: Offer gift memberships or donate in honour or in memory of people you care about.** With each gift membership or in honour/memory donation of \$25 and over, the honouree or their family will receive a personalized letter in time for the special occasion! Moreover, the honouree's name will be listed in a special section in a future edition of *The Works*. Of course, all donations are tax-deductible.

**Share your time and abilities: Volunteer.** PWM's public events often require extra help for promotional tasks and logistics. Please contact us to learn more on how you can help.

Please complete the form below and send it to PWM's mailing address today! You may also call us to become a member or to donate by phone.



## I want to invest in Canadian Theatre.

- Writing Membership: \$50
- Supporting Membership: \$40
- Student Membership: \$15
- Please accept my donation of \$ \_\_\_\_\_
- Please contact me about a three-year donation
- Cheque enclosed
- Bill my Visa/Mastercard/Amex, number: \_\_\_\_\_ Exp. date \_\_\_\_\_

Playwrights' Workshop Montréal  
4324 Boul. St-Laurent  
PO Box 604, Station Place d'Armes  
Montreal, QC H2Y 3H8  
Tel: (514) 843-3685  
Fax: (514) 843-9384  
E-mail: [info@playwrights.ca](mailto:info@playwrights.ca)  
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