

Message from the Artistic Director



So, we've moved further north into the loving embrace of the Mile End: Italian espresso, bagels, Wilensky's and French pastries. We couldn't be happier. Moving 45 years worth of manuscripts and history wasn't the simplest of tasks but we're here and we want to thank everyone who had a hand in this adventure. We invite everyone to come visit!

In addition to a new space, we are excited to welcome our new General Manager, June Park. She brings to the company a wealth of organizational, marketing and fundraising skills; not to mention her great knowledge of the Arts in Canada. We are thrilled that she and her family chose to make the move back to Montreal. Welcome June, Alex and William!

We've just seen the 2008 Tadoussac Playwrights' Residence come to a close. This year Playwrights' Workshop Montréal in partnership with the National Arts Centre English Theatre and honorary chair, Briony Glassco, welcomed **Maurice Arsenault, Nicolas Billon, Peter Hinton, Michael Mackenzie, Sylvia Söderlind, Colleen Wagner** and **Paula Wing** for a 10 day residence in translation/adaptation. The Residence took place at the home of the late **Bill Glassco** in beautiful Tadoussac, Québec. **Linda Gaboriau** hosted the remarkable gathering and shared her expertise with all participants.

It has been a busy few months at PWM. We co-produced a workshop of **Daniel MacIvor's** new play *Confession* with

Nova Scotia's Mulgrave Road Theatre. **Greg MacArthur** went off to Halifax to workshop his new play *The Toxic Bus Incident*, commissioned by One Light Theatre and co-produced by PWM. We welcome **Jacob Wren** and PME-Art in September and October. Jacob presented from his work in progress *An Anthology of Optimism* on September 27th during les journées de la culture and will also be working on his new project *Hospitalité 3* into October. **Julian Doucet** arrives for a week long residency in October. PWM and the Redpath Museum are co-presenting a reading of **Colleen Curran's** new play *True Nature* on October 19th. The requests for our highly successful program of in-house Workshops with actors continues into the new season as do requests for Residencies. Since August 30th, PWM has been working with two wonderful groups of playwrights for our 2008-2009 Playwrights' Unit. The response to the call was overwhelming: thank you to all who applied. It was an honour to discover new voices as well as reconnect with former members.

It's been an incredibly creative and enriching first year as Artistic Director. I couldn't have done it without the support and encouragement of a great many people. Thank you.

Now, we must all turn our energies toward telling our members, audiences, subscribers, friends and family to the consequences of a majority Harper/Conservative government. It's vital that we speak whenever and however we can about the crippling cuts they have made to the Arts: announcements before performances, at board meetings and family gatherings, and notes in programs. We must fight. For Art, Women and the Environment.

Emma Tibaldo
Artistic Director

Check out the WINTER BIG WORKS for more on the Tadoussac Writer's Residence.



Note from the Artist-in-Residence

Hard to believe (with my previously transient, wayward ways) this will be my third season as Artist-In-Residence here at Playwrights'. I'm beginning to feel downright settled and responsible.

Along with my own writing that I am developing here this season *Tyland*, (recently read as part of Vancouver's New Play Centre's Festival of New Work) and *The Toxic Bus Incident* (in development with Halifax's One Light Theatre), there's an incredible amount of work being planned for this fall. We've already got a whack of scripts waiting to be read, and we've lined up a full roster of in house workshops and residencies.

Most recently, Playwrights Workshop Montréal, in partnership with Mulgrave Road Theatre, hosted an intimate reading of **Daniel MacIvor's** new play, *Confessions*, a lyrical play about the promises we make then break, the dreams we long for then forget, and the peace we finally obtain when we learn to take responsibility for our choices. The reading was the culmination of a 5-day workshop with **Daniel MacIvor**, director **Ann Marie Kerr**, Artistic Director **Emmy Alcorn** and actors Stefanie Buxton, Barbara Gordon and Leni Parker. On August 16th we presented a staged reading of the work to an intimate group, where the audience had a chance to get an early listen to this new work. Afterwards we had a talkback session with the always-engaging **Daniel**

MacIvor where he discussed his process and the specific challenges in the creation of this new work. Thanks to everyone who came out.

Another major undertaking this season is the continuation of our Playwriting Unit. This year we have selected 14 diverse, engaging participants (split into two groups) who will be meeting on a monthly basis to discuss process, explore ideas and each create new full-length works for the stage. Last year's Unit (**Alex Haber, Alexis Diamond, Paul Van Dyck, Laura Teasdale, Janice Benthin, Danielle Skene, Ned Cox and Marie Barlizo**) to whom we sadly bid adieu after a year and a half full of words, pages of text, conversations, and a few glasses of wine, will be presenting excerpts from the fruits of their labour. More details to come.

Thanks to all the members who have - and who continue - to make this place such a challenging, invigorating environment. Hopefully, we will see y'all in the months to come...



Greg MacArthur
Artist-In-Residence

Calling all Playwrights... Calls and Submissions

Alameda Theatre Company invites submissions from established and emerging playwrights for the 2nd annual Latin Canadian playwrights' festival. For more information regarding the 2009 De Colores Festival of New Works please email hola@alamedatheatre.com or call (416) 428-7638.

Tarragon Theatre together with RBC Foundation are pleased to announce the Under 30 National Playwriting Competition. For more information please visit the Play Development or Outreach sections at www.tarragontheatre.com

MasterPlayWorks is holding "Character, Story, Plot & Adaptation" Writers Workshops, to be conducted by Kent Stetson (GG award winner and Order of Canada member). Application deadline is October 14. www.masterplayworks.com

Nightwood Theatre is currently accepting submissions from playwrights across the country for its 2009/10 Groundswell Festival. Application Deadline: October 15, 2008. Mail submissions to: 301-55 Mill Street, Case Goods Warehouse, Bldg. 74, Toronto, ON M5A 3C4. For more information, please contact Kelly Thornton at kelly@nightwoodtheatre.net

Eastern Front Theatre is accepting submissions until October 17 for the **SuperNova Theatre Festival** to be held at the Neptune Studio Theatre in Halifax, May 7-17, 2008. For more information visit www.easternfront.ns.ca

The **Banff Playwrights Colony** is now accepting applications from emerging and established playwrights. Joan MacLeod, Senior-Playwright-in-Residence will provide mentorship at the Banff Centre for Performing Arts from April 20 to May 23, 2009. Application deadline: November 3, 2008. Please visit www.banffcentre.ca/programs

Submissions are now being accepted for **Art Storm**, a multidisciplinary arts event on November 18, showcasing artists who are members of the English Language Arts Network. For more info about ELAN or to become a member visit <http://www.quebec-elan.org>

The **Quebec Writers Federation** has space remaining in various writer's workshops throughout the fall and winter. For more information, or to register: 514-933-0878 or workshops@qwf.org

L'édition 2008 des Prix Arts-Affaires sera à nouveau l'occasion de faire connaître et de remercier les personnes qui ont contribué d'une manière spéciale aux activités culturelles. Vous trouverez tous les renseignements sur les Prix Arts-Affaires aux liens suivants : www.artsmontreal.org/prixartsaffaires.php.

Le CAM présente : Nouveau Programme de Stages, Premières Expériences de Travail. Date limite : 9 octobre 2008, 17h00 www.artsmontreal.org/fichiers/comm/Premieresexperiencesdetravail_Communiquee.pdf

Thank you!

PWM 2008

Phone Campaign Raised almost \$20,000!

Last May, we held our three-day Phone Campaign and it was a resounding \$20,000 success! During the three-day event, our office buzzed with excitement as our volunteers - PWM's Board of Directors, Alexis Diamond, Leni Parker, Danielle Skeene, Jana van Geest and myself - heated up the phone lines calling our supporters in Montreal and across the country.

Everyone at PWM was overwhelmed by the support we received and by how the donations kept coming in through the summer! Although this is not our first phone campaign (or our last), it has been our most successful. Many thanks to our volunteers and donors for their generosity and commitment to PWM - we could not have done this without you! Your donation is invaluable to PWM's programming and developmental work with Canadian playwrights. Congratulations to you all!

Marie-Leofeli R. Barlizo
Community Relations Coordinator

**We extend our utmost gratitude to the following donors to our Phone Campaign.
It's your support that makes PWM possible. Thank you.**

\$5,000

Safdie Co. Inc.

\$2,500

Anonymous

\$1,000

Anne and Derek Drummond
Ernst & Young

\$500

Marie Audren
Ogilvy Montréal
Arthur and Claire Rothman Holden

\$200 and up

Gavin Drummond & Kate Rusko
Marcel Jeannin
Joan McBride
Daniel David Moses
Sarah Sniderman
Sarah Stanley

\$100 and up

Annie Adams
Jeremiah Bartram
Nathalie Bissonette
Anthony Black
Carine Bouzaglou
Deni Catullo
Ayse Dalli
William de Camp
Joe DePaul
Joseph Erban
Rebecca & Terry Finn
John Fretz
Steve Hajaly
Shauna Janssen
Rafi Khan
Gene Kruger
Maureen Labonte
Rosa Laborde
Mary and Pete Landry
Michael Leon
Johanne Loranger
Michael MacKenzie and Maryse Bienvenue
Helen Manning
William McKay
Rick Miller
Michel Perron
Beatriz Pizano

David Platts
Scott Pritchard
Ivo Rothschild
Marjorie Skene
Jeffrey Sloan
Bob Sotiriadis
Peter Staveris
Roy Surette
Giulio Tibaldo
Larry Tremblay

Up to \$75

Anonymous
Sharon Arcand
George Babics
Adam Barza
Janice Benthin
Jude Beny & Gordon Masten
Sherry Bie
Nicolas Billon
Len Blum
Domini Blythe
Sonja Broomfield
Marie Cadieux
Raymond Cassie
Moreno Castagna
Paul G. Chaks
Maher Chammas
Anne Clark
Kathryn Cleveland
Maryjane Cruise
Catherine Cunningham-Huston
Judith Curnew
Ayse Dalli
Daniel Danis
Andre De Maurivez
Paolo de Paola
Elise de Bellefeuille & Neil Kroetsch
Alexis Diamond
Michelle Diamond
John and Judie Diamond
Julian Doucet
Thea and Brian Drummond
Bree-Ann Dunnett
Jodi Essery
Proja Filipovich
Barbara Ford
Carole Fréchette
Dr. Patrick Freud
Vadim Gamsaragan
Jane Gilchrist

Michelle Glennie
Elaine Greenberg
Ken and Marianne Harrison
Mary Harvey
Raymond Harvey
Rod Hayward
Robert Higden
Eda Holmes
Paul Hopkins
Gissa Israel
Marc Israël-Le Pelletier
Lisa Kagan
Barbara Kelly
Janice Kelly Belanger
Debra Kirshenbaum
Janis Kirshner
Etienne Lacoursiere
Catherine Lambert
Cary Lawrence
Louis Patrick Leroux
Leanore Lieblein
Angela and Ralph Lipper
Danette MacKay
Johanne Mann
Kristina McPhee
Greg Moore
Safira Nierojewski
Yvette Nolan
Joanna Noyes
Stephen Orlov
Elda Pappada
Leni Parker
Donald Patriquin
Cullen Pilot and Michael Terni
Phillip Pinkus
Margo Plant
Len Richman
Patricia Rodriguez (in memory of Zylin)
Rory Runnells
David Sherman
Danielle Skene
Annabel Soutar
Bryan Takeda
Julie Tamiko Manning
Shelley Tepperman
Carolyn-Fe Trinidad
Phelps Turner
Violet Uchiyama-Frye
Drogheda Woods
Lara Zwetkow

**REMEMBER TO RENEW YOUR
PWM MEMBERSHIP !**

Playwrights' Members and Supporters are entitled to benefits including...

- * Our annual publication, *The Works*
- * Use of the PWM **Carol Libman Resource Library**
- * Reduced rates on the rental of our rehearsal space
- * Participation at **Soundings**, a lecture series with playwrights from across the world
- * Discounts at theatres in Montréal including: Black Theatre Workshop, Centaur Theatre, Theatre Lac Brome, Hudson Village Theatre, Théâtre d'Aujourd'hui, Théâtre de Quat'Sous and The Leonor & Alvin Segal Theatre
- * Discounts at theatres across Canada including: The Belfry (Victoria), Tarragon Theatre (Toronto), Factory Theatre (Toronto), and the Manitoba Theatre Centre (Winnipeg)

OCTOBER/NOVEMBER 2008

September 29 to October 2nd: **Concordia University's Creative Writing 10 Minute Play** finalists will be meeting for dramaturgical consultation. A workshop and Public Reading is scheduled for November.

October 2nd - October 14th: Emma in Toronto to direct PWM member **Alexis Diamond's** children's opera *Get Stuffed!*

October 19th: A public reading of **Colleen Curran's** *True Nature*, a co-presentation with The Red Path Museum, at the Redpath 3:00-5:00 pm

October 20th - 24th: **Jacob Wren** and PME-Art in residence working on their multidisciplinary piece, *Hospitalité 3*

October 27th: Playwrights' Workshop Montréal's **Annual General Meeting**

November 13th: CEAD reading of **Olivier Kemeid's** *The Eneide* in English

November 14th: CEAD reading of the French translations of **Mieko Ouchi's** *The Blue Light* and **Anton Dudley's** *Substitution*

CALENDAR OF EVENTS

Become a Member and Support Playwrights' today!

SEND IN THIS FORM OR CALL US AT 514-843-3685

- Writing Membership: \$55
- Supporting Membership: \$45
- Student Membership: \$20
- Please accept my donation of \$ _____
- Please contact me about a three-year donation
- Cheque enclosed
- Bill my Visa/Mastercard/Amex, number: _____ Exp. date _____

For in honour / memory donation only. Please check one and complete

- In honour of _____
- In memory of _____

Special message to honouree: _____

Address to send personalized letter: _____

Name _____

Address _____

City _____ Province _____ Postal Code _____

Home phone: () _____ Work: () _____

E-mail _____

Playwrights' Workshop is a registered Canadian Charity (no. 11909 4738 RR 0001). Thanks for your support!



Canada Council
for the Arts

Conseil des Arts
du Canada



CONSEIL DES ARTS
DE MONTRÉAL



PLAYWRIGHTS' WORKSHOP MONTRÉAL is a nationally mandated Canadian play development organization and a professional theatre centre dedicated to the development of contemporary Canadian work and new writers for the stage.

Emma Tibaldo Artistic and Executive Director

Greg MacArthur Artist-in-Residence

June Park General Manager

Marie-Leofeli Barlizo, Community Relations Coordinator

Christos Gigantes Administrative Assistant