

PWM

Playwrights' Workshop Montréal



**Alliance
Artist-support program**

**Artist Guide
PWM + MAI joint support for artists* interested in working with a dramaturg
2020–2021**

The following artists are eligible to submit proposals: Indigenous artists (First Nations, Métis, and Inuit), racialized artists (including recent immigrants), members of the 2SLGBTQQIPAA+ communities and/or deaf, hearing-impaired, neurodiverse or differently abled artists as well as artists living with disabilities and chronic diseases.

*We accept applications from artists in theatre, performance, dance, circus, interdisciplinary arts and visual arts (with a performance component) if they are interested in collaborating with a dramaturg from theatre and performance.

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Application Guide

About Alliance

Alliance, the MAI's artist-support program, welcomes 10–15 artists, collectives and companies per year, and provides assistance and project coordination support, as well as a special allowance to cover a wide range of services related to the artists' learning, creation, mentoring, collaboration and professionalization needs.

One program, three streams

The Alliance program includes three streams: General program, joint supports and punctual supports. This guide outlines the **PWM + MAI joint support for artists* interested in working with a dramaturg**. If you want more information on the **general program, punctual supports** and/or **other joint support programs**, please visit the MAI website for specific guidelines relative to each stream. Applicants can submit an application for each of the three streams at the same time. One application per stream can be submitted per artist.

PWM + MAI joint support for artists* interested in working with a dramaturg

The PWM + MAI joint support accompanies creators on their journey to develop a project and explore their practice. It is aimed at artists encountering structural and systemic obstacles to their full participation in the arts because of their claimed identity and/or perceived identity in society. **PWM is an English language minority company, and therefore the work with PWM will take place in English.**

The PWM + MAI joint support provides the following to the selected artist:

- 1) continuous support (orientation, assistance, support, referrals, trainings, meetings, etc.), access to the MAI studios (40 hours of residency if applicable) and a financial contribution (\$5,000) for the development of a project;
- 2) 30 hours with a dramaturg which may include a 20 hour workshop at PWM, if relevant.

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About Playwrights' Workshop Montréal (PWM)

Playwrights' Workshop Montréal (PWM) is a national new creation centre for theatre and performance led by a team of dramaturgs and arts administrators. While playwriting has been at the core of what we do for over 50 years, our work now strives to include devised and interdisciplinary forms of creation. In addition to seeking collaborations across diverse artistic practices, we are strongly committed to supporting work which reflects a wide range of cultural identities and lived experiences.

What is dramaturgy, and what do we do?

Dramaturgy is an exploration of all the elements that make a work, how they are brought together to create meaning, and what the process for developing that work might be. PWM primarily works on projects that centre text and narrative but also on pieces where text and storytelling are not the primary components or concerns.

PWM's work centres the artist and our dynamic collaborative process is tailored to meet the needs of their project. We listen deeply to try to understand who an artist is, what they are making and how they want their work to evolve. We offer feedback and reflection through questions and conversation and often accompany the artists from draft to draft or iteration to iteration. We work one-on-one, but also through workshops and residencies.

For us, dramaturgy must also consider the reverberations/implications of a piece of performance through time and space, and beyond the room/page in/on which it is being created.

Deadline	Announcement of Results	All applicants will receive a response, regardless of their application results
September 27,	By the end of November 2020	

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1. Application Form

[Click here to access the PWM+MAI Alliance application form](#)

Please see the **Appendix** for an overview of the application form.

2. Type of Support

Support provided by the MAI:

- Personalized support to help with coordinating the project;
- An allocation of funds of \$5,000 (see the “**MAI’s allocations: How they work**” document for more information on the MAI’s support as well as eligible and ineligible expenses)
- Training and collective reflection opportunities (meeting with other artists, group activities, grant clinics, etc.)
- Access to the MAI rehearsal studios (40 hours of residency, renewable once if needed)

Support provided by Playwrights’ Workshop Montréal:

- 30 hours with a dramaturg which may include a 20-hour workshop at PWM, if relevant.

3. Who can submit an application?

We accept applications from artists in theatre, performance, dance, circus, interdisciplinary arts and visual arts (with a performance component) if they are interested in collaborating with a dramaturg from theatre and performance. **PWM is an English language minority company, and therefore the work with PWM will take place in English. Individual applicants and collectives can apply.**

Candidates – or, in the case of a collective, half its members – must identify as a member of one of the following groups: Indigenous artists (First Nations, Métis, and Inuit), racialized artists (including recent immigrants), members of the 2SLGBTQQIPAA+ communities and/or neurodiverse or differently abled artists as well as artists living with disabilities and chronic diseases.

We recognize that the identity of each person is fundamentally plural, multidimensional, changing and evolving, and that many people prefer to self-identify in a fluid manner. We also welcome applications from artists who do so, while experiencing the realities of one or more of the groups indicated above.

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Other eligibility requirements:

- Be a Canadian citizen or permanent resident
- Be a resident of Tiohtià:ke/Montreal

If you have any questions about your eligibility for this joint support, your place of residence, your artistic practice, or any other aspect, please contact BOTH Nayla Naoufal at the MAI at engagement@m-a-i.qc.ca and Sarah Elkashef at PWM at sarah@playwrights.ca

Ineligible Projects

The following proposals will not be accepted:

- Projects presented by an employee or a member of the Board of Directors of the MAI or of Playwrights' Workshop Montréal or by a direct relative;
- Fully completed projects at the time of your application, except projects involving a remount;
- Projects with sectarian content in regard to ethnicity, gender and/or religion;
- Projects based on cultural appropriation;
- Projects completed as part of an undergraduate, graduate or postgraduate university program;
- Projects aimed at developing a business or a creative workshop designed for commercial purposes.

4. Assessment of Applications

Applicants are invited to look at the “Intercultural Vision” document in the toolbox.

Applications are assessed by a committee made up of members of PWM’s team and of the MAI team, according to the following criteria:

Relevance to the partnership’s mandate (10 points)

- Identification with one or more of the groups listed above (or the fact of living their realities and experiences if the artist self-identifies in a fluid manner) (7 points)
- Rigor of the artistic process (3 points)

Impact (10 points)

- Impact of the services and activities requested on the development of the applicant, their learning and the removal of obstacles hindering their full participation in the arts.

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Feasibility (10 points)

- Technical and budget feasibility of the planned activities and services, according to the proposed budget and schedule.

5. Additional Information

Please address questions to **BOTH** Nayla & Sarah:

Nayla Naoufal

Artistic engagement coordinator at the MAI
engagement@m-a-i.qc.ca

Sarah Elkashef

Dramaturg at PWM
sarah@playwrights.ca

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Appendix

Overview: Registration Form – Playwrights’ Workshop Montréal + MAI joint support for artists

This is not an official application form. [You need to fill out the online form to submit an application.](#)

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Deadline: September 27, 2020 at 11:59 p.m.

Fields marked with an asterisk (*) are required.

1. Candidate information

- ✓ First and last name *
- ✓ Age *
- ✓ Used pronouns
- ✓ Applicant address and phone number *
- ✓ Email *
- ✓ Permanent resident status or Canadian citizenship *
- ✓ Artist biography or collective’s background (250 words) *

2. Relevance to the partnership’s mandate (250–500 words) *

This partnership is for Indigenous artists (First Nations, Inuit, and Métis), racialized artists (including recently immigrated artists), members of 2SLGBTQQIPAA+ communities, and / or neurodiverse artists, with different abilities or living with a disability or chronic illness.

1) Do you identify yourself as belonging to one or more of these groups? Briefly explain if this is the case. We are aware that the identity of each person is fundamentally plural, multidimensional, changing and evolving. We are thus aware of the plural nature of the identities of our candidates and, for some, of your fluid ways of defining yourself, and we do not wish to place you in boxes. If you prefer to identify yourself in a fluid way, can you describe your realities and your experiences in connection with one or more of these communities?

2) We are interested, among other things (but not only), in intercultural artistic approaches, those which unfold across practices, currents, influences and/or cultures (for more information, please read the support document "Intercultural vision" in

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your toolbox). If your approach is intercultural, interdisciplinary and / or intersectional, please explain.

3) If you are an Indigenous artist and you are working with Indigenous methodologies and ways of knowing (or are inspired by them), if you would like to, please explain. If you are an Indigenous artist and do not work with such methods and ways of knowing, please ignore the question.

3. Detailed description of your request for support (500–1200 words) *

Please include the following details in your proposal:

- 1) Describe your artistic practise
- 2) Describe the project you want to work on
- 3) Briefly explain your interest in collaboration with a dramaturg
- 4) Indicate the type or types of support and services that you request from the MAI (justify your choice of services and mentors, advisers, workers and collaborators)
- 5) Describe the impact that this joint support will have on your artistic journey and / or practice

4. Schedule or detailed calendar of activities *

Present your project schedule in abridged form (including the start and end of support activities). It is important that your project begins in fall 2020 and ends before the end of July 2021. How will your project take place over time, including support activities (mentorships, collaborations, training, etc.)?

5. Project budget *

Every candidate must submit a budget that outlines the expenses related to their proposal. Please indicate if the MAI is the only source of financial support, or if you expect to receive support from other funding sources (confirmed or pending).

Unsure about how to prepare a budget for this application? Please consult the support document "Alliance - Allocations". You can also find an example of budget in your toolbox.

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6. Adaptation to a potential new Covid-19 outbreak

- Version of your project under pandemic conditions (600 words) *

In case of a new wave of COVID-19 outbreak that would prevent you from using the studios and meeting in person with your collaborators and mentors, please describe your contingency plan, how you would adapt your project to a quarantine and social distancing scenario (online meetings, developing new ways of working...).

- Budget of your project under pandemic conditions (optional)

7. CV *

Applicant's CV and, if possible, a CV for each mentor and collaborator involved in the project

Please upload your curriculum vitae (or equivalent) as well as that of the mentors and collaborators you wish to work with. If you do not know who some of these people are yet, please use your project description to tell us as much as possible about the kind of person or skill you are looking to connect with.

8. Documentation

This section of the application allows you to upload documentation related to current and past creative projects. If you do not have documentation of current work, you may simply upload documentation of past work. We encourage you to group all supplementary information (like titles, medium, dimensions, etc.) into a single document.

- Web links

If you don't have any links to share, please leave this field empty.

- Documentation about creative projects

Types of supported files: pdf, doc, docx, xls, xlsx, csv, txt, rtf, html, zip, mp3, mp4, m4v, wma, mpg, flv, avi, jpg, jpeg, png, svg, gif, mov

Maximum file size: 10 MB, 10 files maximum

Files larger than 10 MB (e.g. video files or large PDF files):

We do not support the direct upload of files larger than 10 MB. To share these files with us, please upload them on a third-party server such as Google Drive, Dropbox, YouTube, or Vimeo; you can then provide us with a single document including the links and passwords to view your online documentation.