



**LA SERRE
— ARTS
VIVANTS**

**AMPLIFIER:
A FULLY SUPPORTED EXPLORATORY CREATION PROCESS
FOR PLAYWRIGHTS**

**Project grant
for individuals**

Program presentation

2020-2021

WHAT YOU NEED TO KNOW ABOUT THIS PROGRAM

1.1. WHO IS IT FOR?

Professional theatrical writers from Indigenous artists (First Nations, Métis, and Inuit), [cultural communities](#) or who are [first- or second-generation immigrants](#).¹

1.2. WHAT DISCIPLINES ARE ELIGIBLE?

Theatre.

1.3. WHAT MANDATES QUALIFY?

- i. Research;
- ii. Creation/production.

1.4. WHAT PROJECTS ARE COVERED?

Theatrical projects intended for the stage.

1.5. HOW MANY APPLICATIONS WILL BE ACCEPTED?

A single grant will be awarded.

1.6. WHAT IS THE AMOUNT OF THE GRANT?

A project creation grant of \$13,000 will be awarded by the Conseil over two years, along with numerous services provided by the Conseil and its partners, Playwrights' Workshop Montréal (PWM), valued \$8,800 and LA SERRE-arts vivants, valued at \$5,000.

1.7. WHAT DO FIRST-TIME APPLICANTS NEED TO KNOW?

Candidates applying for the first time should contact those in charge of the residency to clarify eligibility and evaluation criteria or for any other details (see section 10, *Where to find more information*).

1.8. WHAT IS THE APPLICATION DEADLINE?

Before midnight on November 1st, 2020.

1.9. WHAT ARE THE PROGRAM OBJECTIVES?

The Conseil and its partners, Playwrights' Workshop Montréal (PWM), and LA SERRE-arts vivants are pursuing the following objectives with this program:

- The program aims to highlight the artistic and social contributions of theatre artists from diverse, indigenous, or racialized communities or allophone communities working creatively in one of Canada's official languages;
- Tangibly support the professional development of theatrical writers from cultural communities;
- Reduce certain obstacles faced by these artists in the Montréal theatre community, including those related to inclusion, access to resources and services, visibility and legitimization, and funding;
- Foster dialogue between Montréal's English- and French-speaking theatre communities, as well as intercultural exchanges and greater representation from culturally diverse artists within the theatre community and on Montréal stages.

¹ Items in blue are defined in the Conseil's glossary <https://www.artsmontreal.org/en/glossary>

1.10. WHERE CAN I FIND DEFINITIONS OF THE TERMS USED?

Please consult the glossary (in either English or French) at:

<http://www.artsmontreal.org/fr/glossaire>

<http://www.artsmontreal.org/en/glossary>

2. CONDITIONS OF APPLICATION

2.1. GENERAL CONDITIONS OF ELIGIBILITY

Status and conditions

- i. Be a professional theatrical writer who identifies as Indigenous artist (First Nations, Métis, and Inuit), from a [cultural community](#) or who is a [first- or second-generation immigrants](#);²
- ii. Be a Canadian citizen or permanent resident of Canada at the application date;
- iii. Reside on the Island of Montréal.

Professionalism

- i. Meet the [Conseil's definition](#).²

2.2. SPECIFIC CONDITIONS OF ELIGIBILITY

- i. Have a theatrical text in one of Canada's official languages to one's credit;
- ii. Be available for a period of two years.

3. WHO MAY NOT APPLY AND WHY?

3.1. INELIGIBLE INDIVIDUALS

- Artists who do not meet the general and specific conditions of eligibility.

3.2. PROJECT INELIGIBILITY

- Previously presented stage works;
- Works that are ready to be premiered, produced, and staged;
- Projects completed before receiving a response from the Conseil (calculate 12 to 14 weeks after application deadline);
- Projects of an essentially promotional nature.

3.3. APPLICATION INELIGIBILITY

- Incomplete applications;
- Applications submitted by an organization;
- Applications received after the deadline.

4. PROGRAM SPECIFICS

4.1. LANGUAGE OF APPLICATION

Even-numbered years (2020) are reserved for English-language writing projects.

² Items in blue are defined in the Conseil's glossary <https://www.artsmontreal.org/en/glossary>

4.2. HOW LONG DOES THE FUNDING LAST?

This is a one-time, non-renewable grant. The recipient of the program will receive a project creation grant of \$13,000 by the Conseil over two years, along with numerous services provided by PWM, La SERRE-arts vivants, et the Conseil.

The program takes place over two years, and support is provided as follows:

YEAR 1

- \$3,000 creation grant for a new theatrical creation;
- 30 hours of dramaturgical collaboration with Playwrights' Workshop Montréal;
- 9 hours of script workshopping, followed by a staged reading with actors, offered by Playwrights' Workshop Montréal.

YEAR 2

- \$10,000 creation grant for production;
- 40 hours of production and management mentorship by LA SERRE — Arts vivants;
- 60 hours of free access to the Conseil des Arts de Montréal's studios;
- Presentation of two performances in lab format;
- One-year subscription to Machinerie des arts.

4.3. CAN I FILE MORE THAN ONE APPLICATION PER YEAR?

Applicants may submit only one application per year.

5. APPLICATION EVALUATION

Applications will be evaluated by representatives of the Conseil and its partners – PWM, and LA SERRE–arts vivants.

Projects will be evaluated based on merit, and the selection will take the projects' comparative value into consideration.

The evaluation committee will take into consideration diversity of practice, artists' experience, accessibility needs, 2SLGBTQQIPAA+, and gender parity.

5.1. WHAT ARE THE EVALUATION CRITERIA?

The evaluation committee will consider the program objectives and the following criteria:

- artistic interest of the project;
- artistic excellence and originality of previous works;
- impact on the artist's integration into the Montréal arts community;
- project feasibility;
- realism of proposal.

5.2. WHO WILL ASSESS THE PROJECT AND HOW ARE DECISIONS MADE?

5.2.1. What is the evaluation procedure?

The evaluation is a four-phase process:

1. Applications are received and checked for eligibility by the relevant staff members, overseen by their supervisors;
2. Projects are examined by an evaluation committee of peers, which makes recommendations;
3. Two finalists are selected, who are invited to present their project to the committee members;
4. The board of directors meets to make a final decision and award the grant.

5.2.2. Who else has access to my application?

If necessary for analytical purposes, the Conseil may consult with other organizations involved in the same grant applications or with outside experts.

5.2.3. Is the information on the application kept confidential?

The Conseil guarantees that personally identifiable information in its possession will remain confidential and that no confidential documents it receives will be accessible, subject to the provisions of the *Act respecting the protection of personal information in the private sector* (Chapter P-39.1).

6. SUBMITTING AN APPLICATION

6.1. WHAT MEDIUM SHOULD I USE TO SUBMIT MY APPLICATION?

The artist should fill out the application form accessible on the [AMPLIFIER: A fully supported exploratory creation process for playwrights program webpage](#). Direct link to the application form [here](#).

6.2. WHAT IF I DON'T HAVE ACCESS TO A COMPUTER?

To submit an application on physical media, please contact the program manager.

6.3. WHAT DOCUMENTS DO I HAVE TO INCLUDE?

During the online application process, you will be asked to include the following documents:

- An excerpt of a previously written theatrical work in English (10 pages maximum, PDF or DOC);
- An excerpt of the project (10 pages maximum, PDF or DOC);
- The author's CV (PDF or DOC)

Only the required documents will be forwarded to members of the evaluation committee.

6.4. ARE THERE RESTRICTIONS ON WHAT I CAN SUBMIT?

Limit your texts to the number of words or pages requested.

Unsolicited attachments and documents sent after the application deadline will not be considered for evaluation.

7. PAYMENT OF GRANT

7.1. HOW IS THE GRANT AWARDED?

Year 1

A single instalment of \$3,000 accompanying the letter awarding the grant.

Year 2

\$10,000 in two instalments:

- First instalment of \$9,000 at the start of year 2 after reception of a production budget for the lab.
- Second instalment of \$1,000 following receipt of final report.

8. ARTIST OBLIGATIONS

8.1. REPORTS

8.1.1. What?

The author must file a report upon completion of the project, along with a final budget.

8.1.2. When?

Within three months of the project's completion.

8.1.3. Where?

The program manager will email you a report form.

8.1.4. What if no report is submitted?

Any author who fails to file the required reports within the required time frames if they are in a position to do so will not be eligible to file other applications.

8.2. OTHER OBLIGATIONS

8.2.1. Proof of commitment

By accepting payment of the grant, the author agrees to carry out the activities covered by the grant and to comply with all associated conditions.

8.2.2. Notifications

The author agrees to:

- Carry out the project as planned;
- Notify the Conseil as soon as possible if they are unable to complete the writing project and its associated activities during the intended fiscal years. Depending on the circumstances, they may be required to repay the grant, in part or in full;
- File the required activity and financial reports at the required intervals.

8.2.3. Visibility and logo

The author must publicly acknowledge the contribution of the Conseil des arts de Montréal and its partners by reproducing the Conseil's logo in their programs, brochures, flyers, website, and other promotional

material. The Conseil's logo and specifications for its use are posted on its website at: www.artsmontreal.org/en/council/logos.

8.2.4. **Compliance**

Where applicable, the author agrees to comply with certain special conditions pertaining to the use of the grant.

9. **APPLICATION AND RESPONSE DATES**

9.1. **WHAT ARE THE APPLICATION DEADLINES?**

The Conseil does not fund already completed projects.

Deadline: before midnight on November 1st, 2020.

9.2. **WHAT IF THE DEADLINE FALLS ON A STATUTORY HOLIDAY?**

If the deadline falls on a statutory holiday or other non-business day (Saturday or Sunday), it is extended to the next working day.

9.3. **WHAT IS THE RESPONSE TIME?**

It takes 12 to 14 weeks from the submission deadline for the Conseil des arts de Montréal to come to a decision.

9.4. **HOW WILL I BE NOTIFIED OF THE DECISION?**

The author will be notified by email. No decisions are given over the phone.

9.5. **CAN I APPEAL THE DECISION?**

Decisions of the Conseil des arts de Montréal are final and cannot be appealed. However, Conseil staff are available to answer any questions you may have about the decision.

9.6. **WHO CAN GIVE ME INFORMATION ABOUT MY APPLICATION?**

Applicants agree not to contact members of evaluation committees, juries, or Conseil board members at any time concerning the processing, evaluation, or decisions related to their application. Only Conseil staff are authorized to answer applicants' questions.

10. **WHERE TO FIND MORE INFORMATION**

10.1. **ON OUR WEBSITE**

www.artsmontreal.org

10.2. **ON THE PROGRAM WEBPAGE**

go.playwrights.ca/amplifier

10.3. **FROM THE PROGRAM MANAGERS**

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