

Application Process for Dramaturgical Collaboration at PWM

Season dates: August 2023 - June 2024

We encourage you to familiarize yourself with [Dramaturgy at PWM](#) before submitting your application. Your proposal will not be sent until you click the **SUBMIT** button at the end of the application. You will be able to edit your responses until the application's deadline by reusing the same email address and login. All fields marked with an asterisk (*) are required.

The deadline to apply for consideration of the 2023-2024 season is February 27th, 2023 at 11:59 PM. All applicants will receive a response by email by the end of May 2023 informing them of the outcome of their application.

If you have any questions regarding application criteria, please contact dramaturg@playwrights.ca.

If you have any questions regarding accessibility, require assistance with your application, or would like to discuss alternative methods of applying and deadline flexibility, please contact accessibility@playwrights.ca. For accessibility information and video tours of our location, please [click here](#).

In your project description (Section 4), let us know what stage you are at in your work. This will help us better understand the needs of the project. We would also like you to share your hopes for and expectations of a dramaturgical process with us. Express this in any way you like. There is no prescribed formula for a development process. It can be as simple as: *"I need to talk about my ideas with a dramaturg."* We also recognize that the process will change and evolve along with the project: if your application is selected, there will be ongoing conversations.

* Required

Applicant Information

(Written answers only)

1. Name and pronouns of playwright/creator(s)

For a collective project, please use the name of the collective and names and pronouns of all members.

2. Age(s) of the playwright/creator(s)

3. Contact email

*

For a collective project, please use the email of the contact person.

4. Contact phone number

*

For a collective project, please use the phone number of the contact person.

5. Playwright/creator(s) location

For a collective project, please use the text box to specify the location of each member of the collective.

Mark only one oval.

- Montréal
- Elsewhere in Québec
- Elsewhere in Canada
- Outside of Canada
- Specify:

6. Playwright/creator(s) eligibility to work in Canada

We pay playwrights for participation in Workshops and need to know whether they are eligible to work and be paid in Canada.

Mark only one oval.

- Yes
- No

7. Playwright/creator(s) Biography or Collective History (250 words) *

8. Self-Identification

PWM is committed to supporting a wide range of cultural identities and lived experiences and as applicants to self-identify should they feel comfortable doing so. This information will be used to help us understand who you are and your point of view and not for data collection.

Project Information

(Written answers only)

9. The name(s) of this project's other collaborator(s) (if applicable), and their creative disciplines. *Are there people other than yourself or other collective members who are already collaborating on this project?*

10. Does the project have sources of funding or in-kind or artistic support?* *

11. If you are not based in Montréal and want to work in-person at PWM, you may need to apply for a travel grant. Do you intend on pursuing funding for travel expenses for your proposed project?

12. Do you foresee the work to be in-person, virtually (ie: by video chat or by use of online collaborative tools), or a combination?*

Detailed Description of Request for Dramaturgical Collaboration

Written, video or audio responses accepted. If submitting a video or audio response, please answer all of the following questions in order, in one video/recording, and upload it here.

13. **Detailed Description of Request for Dramaturgical Collaboration**, video/recording upload

Files submitted:

14. Describe your artistic practice

15. Describe your project, including its stage of development and any goals you have for the collaboration period.

16. Explain your interest in/expectations of collaboration with a dramaturg at PWM.

17. Describe your interest in a mentorship, workshop, residency and/or something else.

18. Describe the impact that this collaboration will have on your artistic journey/practice.

19. If your project has digital elements to explore, please describe any technologies you anticipate needing, or hope to use, in the development of this project.

CVs

Please upload your artist CV/resume, as well as those of your current collaborators

20. CV for Artist(s) involved *
Upload as one file

Files submitted:

21. CV for Collaborators
Upload as one file

Files submitted:

Documentation

22. Documentation of Current Project

If you have a draft of a script/scenes written, please include a sample here (up to 10 pages). We accept a variety of video, audio, image and text formats. Maximum duration per audio or video file is 5 minutes. Maximum 5 files. Maximum upload size is 10 MB per file. To share large files (videos, large PDFs) with us, please upload them on a third-party server such as Google Drive, Dropbox, OneDrive, WeTransfer, YouTube, or Vimeo; you can then provide us with a single document, including the links and passwords to view your online documentation.

Files submitted:

23. Documentation of Past Projects

To help us get a sense of who you are and how you work.

We accept a variety of video, audio, image and text formats. Maximum duration per audio or video file is 5 minutes. Maximum 5 files. Maximum upload size is 10 MB per file. To share large files (videos, large PDFs) with us, please upload them on a third-party server such as Google Drive, Dropbox, OneDrive, WeTransfer, YouTube, or Vimeo; you can then provide us with a single document including the links and passwords to view your online documentation.

Files submitted:

24. Website 1

25. Website 2

Final Notes

26. If there is anything else you would like PWM to know about you or your project, please let us know

27. Do you allow Playwrights' Workshop Montréal to add your name and e-mail to their mailing list?

Mark only one oval.

Yes

No

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