

Application Process for Dramaturgical Collaboration at PWM

Access the ASL VIDEO FORMAT of this section [here](#)

Season dates: July 2024 - June 2025

The deadline to apply for consideration of the 2024-2025 season is **January 30th, 2024**.

All applicants will receive a response by the end of April 2024 informing them of the outcome of their application.

If you have any questions regarding accessibility, require assistance with your application, and/or would like to discuss alternative methods of applying, please contact accessibility@playwrights.ca. Please note that PWM is collecting personal information for the sole purpose of contacting applicants for this specific program. Information will not be stored and staff members outside this program will not have access to the personal information shared. By filling out this form, applicants are providing consent for PWM to contact them for this specific program.

* Indicates required question

1. Email *

Applicant Information - Access the ASL VIDEO FORMAT of this section [here](#)

(Written answers only)

2. Name and pronouns of playwright/creator(s)

For a collective project, please use the name of the collective and names and pronouns of all members.

3. Age(s) of the playwright/creator(s)

4. Contact email *

For a collective project, please use the email of the contact person.

5. Contact phone number *

For a collective project, please use the phone number of the contact person.

6. Playwright/creator(s) location *

For a collective project, please use the text box to specify the location of each member of the collective.

Mark only one oval.

- Montréal
- Elsewhere in Québec
- Elsewhere in Canada
- Outside of Canada

7. Specify Playwright/Creator(s) location

8. Playwright/creator(s) eligibility to work in Canada *

We pay playwrights for participation in Workshops and need to know whether they are eligible to work and be paid in Canada. Payment is in Canadian currency.

Mark only one oval.

- Yes
- No

9. Playwright/creator(s) Biography or Collective History (250 words) *

10. PWM welcomes all applications to our programs.

While recognizing that the identity of each person is fundamentally plural and multidimensional, we strongly encourage applications from artists who are: Indigenous (First Nations, Métis, and Inuit), Black, POC, racialized (including recent immigrants), 2SLGBTQQIPAA+, d/Deaf, neurodivergent, disabled, living with chronic illness and/or chronic pain.

PWM is strongly committed to supporting a wide range of cultural identities and lived experiences, therefore we encourage applicants to self-identify in their application if they are comfortable doing so.

This information will be used to help us understand who you are and your point of view and not for data collection.

Project Information - Access the ASL VIDEO FORMAT of this section [here](#)

(Written answers only)

11. The name(s) of this project's other collaborator(s) (if applicable), and their creative disciplines.

Are there people other than yourself or other collective members who are already collaborating on this project?

12. Does the project have sources of funding or in-kind or artistic support? *

13. If you are not based in Montréal and want to work in-person at PWM, you may need to apply for a travel grant. Do you intend on pursuing funding for travel expenses for your proposed project? *

14. Do you foresee the work to be in-person, virtual (i.e. by video chat or by use of online collaborative tools), or a combination? *Please note that working virtually is an option available to out-of-town artists, as well as local artists based in Montreal. *

Detailed Description of Request for Dramaturgical Collaboration - Access the ASL VIDEO FORMAT of this section [here](#)

Written, video (ASL or English) or audio responses accepted. If submitting a video or audio response, please answer all the following questions in order, in one video/recording, and upload it here.

15. **Detailed Description of Request for Dramaturgical Collaboration**, video/recording upload

Files submitted:

16. Describe your artistic practice

17. Describe your project, including its stage of development and any goals you have for the collaboration period.

18. Explain your interest in/expectations of collaboration with a dramaturg at PWM.

19. Describe your interest in a mentorship, workshop, residency and/or something else.

20. Describe the impact that this collaboration will have on your artistic journey/practice.

21. If your project has digital elements to explore, please describe any technologies you anticipate needing, or hope to use, in the development of this project.

CVs - Access the ASL VIDEO FORMAT of this section [here](#)

Please upload your artist CV/resume, as well as those of your current collaborators.

22. CV for Artist(s) involved *

Upload as one file

Files submitted:

23. CV for Collaborators

Upload as one file

Files submitted:

Documentation - Access the ASL VIDEO FORMAT of this section [here](#)

24. Documentation of Current Project

If you have a draft of a script/scenes written or recorded, please include a sample here (up to 10 pages). We accept a variety of video (ASL or English), audio, image and text formats. Maximum duration per audio or video file is 5 minutes. Maximum 5 files. Maximum upload size is 10 MB per file. To share large files (videos, large PDFs) with us, please upload them on a third-party server such as Google Drive, Dropbox, OneDrive, WeTransfer, YouTube, or Vimeo; you can then provide us with a single document, including the links and passwords to view your online documentation.

Files submitted:

25. Documentation of Past Projects

To help us get a sense of who you are and how you work.

We accept a variety of video (ASL or English), audio, image and text formats. Maximum duration per audio or video file is 5 minutes. Maximum 5 files. Maximum upload size is 10 MB per file. To share large files (videos, large PDFs) with us, please upload them on a third-party server such as Google Drive, Dropbox, OneDrive, WeTransfer, YouTube, or Vimeo; you can then provide us with a single document including the links and passwords to view your online documentation.

Files submitted:

26. Website 1

27. Website 2

Final Notes - Access the ASL VIDEO FORMAT of this section [here](#)

28. If there is anything else you would like PWM to know about you or your project, please let us know.

29. Do you allow Playwrights' Workshop Montréal to add your name and e-mail to their mailing list? *

Mark only one oval.

Yes

No

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