

PWM'S NEW MANAGING DIRECTOR **ALANNA WRENSHALL**

Playwrights' Workshop Montréal Welcomes New Managing Director Alanna Wrenshall

PWM is delighted to formally announce that our [Board of Directors](#) and hiring committee have appointed [Alanna Wrenshall](#), more commonly known as Alan, as our new Managing Director.



Alan Wrenshall is a Queer, neurodivergent Arts Administrator and former Stage Manager. Born and raised in Robinson-Huron Treaty territory and the traditional territory of the Atikameksheng Anishnawbek, they graduated from Queen's University with honours and began working behind the scenes at many theatres in Ontario including 4th Line Theatre, the Port Hope Capitol Theatre, and the Sudbury Theatre Centre. After a whirlwind move to Tio'tia:ke/Montreal in 2023, they joined PWM's administration team, where they have had the opportunity to witness the vibrancy of Montreal's theatre community. Their favourite kind of plant is all of them, and they can often be found trying to keep their dog, Boomer, out of the garden.

Alan was appointed to the position earlier this year following the departure of former Managing Director Anne-Sophie Grenier in 2023. With Alan's background of hands-on theatre leadership and their time working within PWM's administrative team, we're eager to see the impact they will bring to the organization and the Montréal theatre community.

“Alan, who has served as our general manager prior to this appointment, brings a wealth of experience and a proven track record to their new role. Their understanding of the theatre industry, combined with a commitment to our mission of supporting dramaturgy, makes them uniquely qualified to lead our organization.

Please join me in congratulating Alan on their well-deserved appointment; I look forward to their continued contributions and to the future of Playwrights' Workshop Montréal under their leadership.”
– [Jason Poirier Lavoie](#), President of the Board of Directors at PWM

“I am very excited to finally formally welcome Alan to PWM as the MD. Since the departure of former MD, Anne-Sophie Grenier, Alan has grown from their former position on the PWM team and flourished into the responsibilities of the MD role. They are a brilliant leader and partner and I am thrilled to be co-leading PWM into its next phase with them.” – [Fatma Sarah Elkashef](#), Artistic Director of PWM

After a year of transitions and adaptations following the pandemic, we look hopefully to the future of our organization under the new co-leadership team of Sarah and Alan. This new chapter will yield fruitful collaborations and creative processes that we are excited to realize!

“I am so thrilled, and honoured, to be representing PWM as the Managing Director. Having joined the Admin team last February, I have had the opportunity to learn so much about Montreal's incredible community, and the invaluable support PWM provides to the artists we work with. For the past few months I have had the opportunity to bring my experience and love of theatre to the position of MD. I am very grateful to my co-leader, Sarah, and the entire PWM team for their hard work and dedication. I look forward to building on the strong foundation we have and continuing to foster vibrant and supportive environments for all artists.” – Alanna Wrenshall, Managing Director of PWM