

# 2025-2026 AMPLIFIER: a fully supported exploratory creation process for playwrights

Deadline: October 23, 2024, 11:59 PM EST

\* Indicates required question

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## 1. Email \*

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### Please Be Advised:

If you have any questions regarding accessibility, require assistance with your application, and/or would like to discuss alternative methods of applying, please contact [accessibility@playwrights.ca](mailto:accessibility@playwrights.ca).

If you have any questions regarding this program, your application, or the eligibility of your project, please contact our Artistic Producer, Leila Ghaemi, at [leila@playwrights.ca](mailto:leila@playwrights.ca).

Your proposal will not be sent until you click the SUBMIT button at the end of the application. You will be able to edit your responses until the application's deadline by reusing the same email address and login. Please be careful so as not to lose your work and do not hesitate to make backups in a word processing software.

All fields marked with an asterisk (\*) are required.

The following playwrights are eligible to submit proposals: Indigenous artists (First Nations, Métis, and Inuit), 1st or 2nd generation immigrant artists from a culturally diverse community, or racialized artists.

Board Members of CAM, PWM and La Serre are not eligible to apply.

Read more about the program's eligibility and other factors here:

<https://www.playwrights.ca/amplifier/>

Please note that by filling out this form, you are providing consent for PWM & La Serre to contact you with communications relating to this specific program. Information will not be stored and staff members outside of this program will not have access to the information shared.

### Basic Information:

2. Full Name \*

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3. Artist Name (if different than above)

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4. Pronouns

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5. Phone Number (We will only use to contact you in regards to this application) \*

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6. Email Address \*

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7. Website

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8. CV \*

Submit as PDF. Maximum file size 10 MB.

Files submitted:

Additional Information:

9. Are you a theatre artist who identifies as Indigenous (First Nations, Métis, and Inuit), Black, POC, racialized, including 1st or 2nd generation immigrant? \*

*Mark only one oval.*

Yes

No

10. Are you a Canadian permanent resident or citizen? \*

*Mark only one oval.*

Yes

No

11. Do you live on the island of Montreal / Tiohtià: ke? \*

*Mark only one oval.*

Yes

No

12. Artist Bio \*

Maximum 300 words

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13. What drives you to create theatre? \*

Maximum 300 words

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14. Why are you applying to this program and what do you hope to achieve? \*

Maximum 500 words

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Project Information:

15. Project Excerpt \*

Maximum 12 pages. Please submit as a PDF. Maximum file size 10 MB. To share large files with us, please upload them on a third-party server such as Google Drive, Dropbox, OneDrive, WeTransfer, YouTube, or Vimeo; you can then provide us with a single document including the links and passwords to view your online document.

Files submitted:

16. Provisional Project Title \*

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17. Please describe your project. \*

Maximum 250 words

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18. What is the nature of your project? \*

For example, what are the main ideas, issues, themes covered, atmosphere targeted, description of characters, style envisioned, objectives, etc. Maximum 850 words.

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Presentation of Previous Work:

19. Full Script of Previous Work \*

Please upload an excerpt of your most recent play, regardless of if it was produced on stage or not, submitted as a PDF. Maximum file size 10 MB. To share large files with us, please upload them on a third-party server such as Google Drive, Dropbox, OneDrive, WeTransfer, YouTube, or Vimeo; you can then provide us with a single document including the links and passwords to view your online document.

Files submitted:

20. Title of Previous Work \*

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21. Briefly describe your previous work. \*

Maximum 250 words

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22. Has any of your previous work had a public reading, been produced, or been published? \*

*Mark only one oval.*

- Yes
- No
- Other: \_\_\_\_\_

23. If yes, when? Where?

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Optional Documentation:

24. Would you like to attach an additional link?

Please provide the URL of a website/video/sound file relevant to you or your work.

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25. Do you want to share any other information related to your project that you think is relevant or essential with the members of the jury?

Maximum 250 words

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Final Notes:

26. Would you like Playwrights' Workshop Montréal to add your name and e-mail to their mailing list? \*

*Mark only one oval.*

Yes

No

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