

# Application form for the 2026 Gros Morne Playwrights' Residency

The deadline to apply is **April 20, 2026**. All applicants will receive a response by email by **June 26, 2026**. Please note that PWM cannot provide feedback on applications.

If you have any questions regarding application criteria, please contact [heather@playwrights.ca](mailto:heather@playwrights.ca). If you have any questions regarding accessibility, require assistance with your application, or would like to discuss alternative methods of applying, please contact Heather at [accessibility@playwrights.ca](mailto:accessibility@playwrights.ca). Click here to preview the application form as a PDF.

Residency dates: October 15 - 26, 2026

We encourage you to familiarize yourself with the residency and eligibility criteria before submitting your application.

*Les candidats souhaitant postuler à la résidence d'auteurs dramatiques Gros Morne en français doivent se rendre sur le site web du [CEAD](#) et faire la demande auprès d'eux.*

Your proposal will not be sent until you click the **SUBMIT** button at the end of the application. You will be able to edit your responses until the application's deadline (April 20) by reusing the same email address and login.

Please note that by filling out this form, you are providing consent for PWM to contact you with communications relating to this residency. Information will not be stored and staff members outside of this program will not have access to the information shared.

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\* Indicates required question

1. Email \*

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## Applicant Information

2. Full name \*

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3. Pronouns (optional)

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4. Age (optional)

*Providing us with this information, which will remain confidential, allows the selection committee to consider a diverse group across age and experience.*

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5. Telephone number \*

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6. Email address \*

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7. Geographical location you will (most likely) depart from to get to Gros Morne \*

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8. Geographical location you will be returning to \*

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9. Artist Bio \*

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10. Self-Identifications

PWM welcomes all applications. While recognizing that the identity of each person is fundamentally plural and multidimensional, we strongly encourage applications from artists who are: Indigenous (First Nations, Métis, and Inuit), Black, POC, racialized (including recent immigrants), 2SLGBTQQIPAA+, neurodivergent, disabled, living with chronic illness and/or chronic pain. PWM is strongly committed to supporting a wide range of cultural identities and lived experiences, therefore we encourage applicants to self-identify in their application if they are comfortable doing so.

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**Project Information**

Video or audio responses are also accepted for this section. If submitting a video or audio response, please answer all the following questions in order, in one video/recording, maximum 10 minutes, and upload it here. If you are submitting in writing, please fill in the text boxes.

11. Video or audio response

Files submitted:

12. A statement of your interest in the residency and how it will impact your process (1000 words max)

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13. A description of the play in progress (1000 words max)

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### **Support Material**

14. Excerpt of the play in progress (10 - 12 pages max) \*

Files submitted:

15. Applicant CV / resume (2 pages max) \*

Files submitted:

16. A copy of your last published, workshopped or produced play. (Please note, it must be a play other than the one you are applying to the residency with.) \*

Files submitted:

### **Additional Information**

17. Have you attended the Gros Morne Playwrights' Residency in the past?

*Mark only one oval.*

Yes

No

18. I confirm that I am a Canadian citizen or hold permanent residency status in Canada. \*

*Mark only one oval.*

Yes

No

19. I confirm that I am available for the entire duration of the residency: October 15-26, 2026 inclusively. \*

*Mark only one oval.*

Yes

No

20. If you answered "no" to the above question, please explain.

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21. Do you have any access needs you would like us to be aware of?

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22. If there is anything else you would like PWM to know about you or your project, please let us know here.

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23. Do you allow Playwrights' Workshop Montréal to add your name and e-mail to their mailing list? \*

*Mark only one oval.*

- Yes
- No
- Already subscribed

24. How did you hear about the Gros Morne Playwrights' Residency?

*Mark only one oval.*

- PWM newsletter
- PWM website
- PWM Facebook
- PWM Instagram
- PWM LinkedIn
- CEAD newsletter
- CEAD website
- CEAD social media
- Word of mouth
- Other

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