

Young Creators Unit 2026-2027

Application

The applications will close on July 19, 2026 at 11:59PM EST. All applicants will receive a response by email by August 16, 2026.

Please send creative and/or writing samples to leila@playwrights.ca

If you have any questions regarding accessibility, require assistance with your application, and/or would like to discuss alternative methods of applying, for example, video or audio responses, please contact Heather at accessibility@playwrights.ca.

Your proposal will not be sent until you click the SUBMIT button at the end of the application. You will be able to edit your responses until you click SUBMIT by reusing the same email address and login.

Please note that by filling out this form, you are providing consent for PWM to contact you with communications relating to this specific program. Information will not be stored and staff members outside of this program will not have access to the information shared.

* Indicates required question

1. Email *

2. Full Name *

3. Pronouns (optional)

4. Age *

5. Phone Number (you'll be contacted by phone if we cannot reach you over email) *

6. PWM welcomes all applications. While recognizing that the identity of each person is fundamentally plural, and multidimensional, we strongly encourage applications from artists who are: Indigenous (First Nations, Métis, and Inuit), Black, POC, racialized (including recent immigrants), 2SLGBTQQIPAA+, neurodivergent, living with disability, chronic illness and/or chronic pain. PWM is strongly committed to supporting a wide range of cultural identities and lived experiences, therefore we encourage applicants to self-identify in their application if they are comfortable doing so.

7. Please provide a brief bio of yourself and your experience as a storyteller/creator (250 words max). *

8. Please let us know why you would like to join YCU and what you hope to get out of the program (250 words max). *

9. Please provide a brief description of the story/idea(s) you would like to develop as part of the YCU this year (250 words max). *

10. Please let us know what kind of workshops and/or professional support you would like to receive, if accepted into the program (250 words max). *

11. I have read the PWM Safer Space Guidelines and agree to abide by these guidelines: <https://www.playwrights.ca/safer-space-guidelines/> *

Mark only one oval.

Yes

No

12. I am available for in-person weekly group sessions on Wednesdays 5PM-8PM at PWM, from September 9, 2026 to June 2, 2027. I understand that these will take place weekly in 2026 and biweekly in 2027. *

Mark only one oval.

Yes

No

13. I understand that YCU participants are expected to attend the group sessions, one-on-one meetings, as well as commit to additional self-directed activities / group outings and can commit to the full schedule. *

Mark only one oval.

Yes

No

14. I confirm that I currently reside in Montréal, Québec. *

Mark only one oval.

Yes

No

15. I confirm that I have sent creative/writing samples to leila@playwrights.ca (max: 12 pages) *

Mark only one oval.

Yes

No

16. Are there any accessibility needs that you would like to make us aware of?

17. How did you hear about the YCU? *

Mark only one oval.

PWM newsletter

PWM website

Facebook

Instagram

YCU Alumni

Other:

18. Thank you for applying to YCU!

Please note that not all applicants will be contacted for an interview, and that an interview does not indicate whether or not you have been accepted into the program.

If there is anything else you would like to include in your application, please list it below (250 words max).

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