

Application form for the 2027 Cole Foundation Mentorship for Emerging Translators

We encourage you to familiarize yourself with the Cole Foundation Mentorship for Emerging Translators and the program eligibility criteria before submitting your application.

Your proposal will not be sent until you click the SUBMIT button at the end of the application. You will be able to edit your responses until the application's deadline (September 6, 2026) by reusing the same email address and login.

The deadline to apply is **September 6, 2026**. All applicants will receive a response by email by the end of November 2026.

If you have any questions regarding application criteria, please contact heather@playwrights.ca. If you have any questions regarding accessibility, require assistance with your application, or would like to discuss alternative methods of applying, please contact Heather at accessibility@playwrights.ca. Click [here](#) to preview the application form as a PDF.

Please note that by filling out this form, you are providing consent for PWM to contact you with communications relating to this specific program. Information will not be stored and staff members outside of this program will not have access to the information shared.

* Indicates required question

1. Email *

Applicant Information

2. Full name *

3. Pronouns (optional)

4. Phone number (you'll be contacted by phone if we cannot reach you over email) *

5. I confirm I am a resident of Montreal, Quebec *

Mark only one oval.

☐ Yes

6. I confirm I am a Canadian citizen or hold permanent residency status in Canada *

Mark only one oval.

☐ Yes

7. Artist bio (maximum 250 words) *

8. **Self-Identifications (optional)**

PWM welcomes all applications. While recognizing that the identity of each person is fundamentally plural, and multidimensional, we strongly encourage applications from artists who are: Indigenous (First Nations, Métis, and Inuit), Black, POC, racialized (including recent immigrants), 2SLGBTQQIPAA+, neurodivergent, living with disability, chronic illness and/or chronic pain. PWM is strongly committed to supporting a wide range of cultural identities and lived experiences, therefore we encourage applicants to self-identify in their application if they are comfortable doing so.

This information will be used to help us understand who you are and your point of view and not for data collection.

Project Information and Support Material

9. A one-page letter of intent describing the project, its challenges, your reasons for wanting to translate the work, including the potential impact of the play in an Anglophone context, and how you hope to grow in your practice through the mentorship. *PDF documents, video or audio responses are accepted. If submitting a video or audio response, please answer in one video/recording, maximum 5 minutes.* *

Files submitted:

10. A copy of your chosen play *

Files submitted:

11. Written permission from the original playwright of the play *

Files submitted:

12. A 10-12 page sample of your previous translation work, please include the corresponding original text. *

Files submitted:

Additional Information

13. If there is anything else you would like PWM to know about you or your translation project, please let us know here.

14. Please let us know of any accessibility needs that you may have.

15. Have you applied to the Cole Foundation Mentorship for Emerging Translators previously? *

Mark only one oval.

☐ Yes

☐ No

16. How did you hear about the Cole Foundation Mentorship for Emerging Translators? *

Mark only one oval.

☐ PWM's newsletter

☐ PWM's website

☐ Facebook

☐ Instagram

☐ Word of mouth

☐ Other:

17. Do you allow Playwrights' Workshop Montréal to add your name and e-mail to their mailing list? *

Mark only one oval.

☐ Yes

☐ No

☐ Already Subscribed

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