

# Application for 2027-2028 AMPLIFIER

If you have any questions regarding accessibility, require assistance with your application, and/or would like to discuss alternative methods of applying, please contact Heather at [accessibility@playwrights.ca](mailto:accessibility@playwrights.ca).

If you have any questions regarding this program, your application, or the eligibility of your project, please contact our Artistic Producer, Leila Ghaemi, at [leila@playwrights.ca](mailto:leila@playwrights.ca) with the subject line: AMPLIFIER.

Your proposal will not be sent until you click the SUBMIT button at the end of the application. You will be able to edit your responses until the application's deadline by reusing the same email address and login. Please be careful so as not to lose your work and do not hesitate to make backups in a word processing software.

All fields marked with an asterisk (\*) are required.

The following playwrights are eligible to submit proposals: Indigenous artists (First Nations, Métis, and Inuit), 1st or 2nd generation immigrant artists from a culturally diverse community, or racialized artists. The 2027-2028 edition of AMPLIFIER is intended for artists working in English. Therefore, applications need to be submitted in English.

Board Members of CAM, PWM and LA SERRE are not eligible to apply.

**Deadline to apply: November 22, 2026 at 11:59PM EST.**

Please note that by filling out this form, you are providing consent for PWM & LA SERRE to contact you with communications relating to this specific program. Information will not be stored and staff members outside of this program will not have access to the information shared.

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\* Indicates required question

1. Email \*

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Basic Information:

2. Full Name \*

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3. Artist Name (if different than above)

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4. Pronouns (optional)

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5. Age of the playwright/creator (optional)

*Providing us with this information, which will remain confidential, helps the selection committee to consider representation across age and experience.*

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6. Phone Number (We will only use to contact you in regards to this application) \*

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7. Email Address \*

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8. Website

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9. CV \*

Submit as PDF. Maximum file size 10 MB.

Files submitted:

Additional Information:

10. Are you a theatre artist who identifies as Indigenous (First Nations, Métis, and Inuit), Black, POC, racialized, including 1st or 2nd generation immigrants? \*

*Mark only one oval.*

☐ Yes

☐ No

11. Are you a Canadian permanent resident or citizen? \*

*Mark only one oval.*

☐ Yes

☐ No

12. Do you live on the island of Montreal / Tiohtià: ke? \*

*Mark only one oval.*

☐ Yes

☐ No

13. Artist Bio \*

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14. Please share your artistic practice and pursuits. What drives you to create theatre? \*

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15. Please share why you are applying to this program? \*

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16. What do you hope to achieve through AMPLIFIER? \*

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Project Information:

17. Project Excerpt \*

Maximum 12 pages. Maximum file size 10 MB.

Files submitted:

18. Provisional Project Title \*

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19. Please describe your project. \*

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20. What is the nature of your project? \*

For example, what are the main ideas, issues, themes covered, atmosphere targeted, description of characters, style envisioned, objectives, etc.

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21. What stage of development is your project in? What kind of dramaturgical support \*  
do you currently require? What kind of production support do you foresee  
needing?

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22. What inspired you to create this project? \*

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Presentation of Previous Work:

23. Full Script of Previous Work \*

Please upload an excerpt of your most recent play, regardless of if it was produced on stage or not. Maximum file size 10 MB.

Files submitted:

24. Title of Previous Work \*

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25. Briefly describe your previous work. \*

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26. Has any of your previous work had a public reading, been produced, or been published?

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*Mark only one oval.*

☐ Yes

☐ No

☐ Other:  
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27. If yes, when? Where?

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Optional Documentation:

28. Would you like to attach an additional link?

Please provide the URL of a website/video/sound file relevant to you or your work.

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29. Do you want to share any other information related to your project that you think is relevant or essential with the members of the jury?

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30. Would you like Playwrights' Workshop Montréal to add your name and e-mail to their mailing list? \*

*Mark only one oval.*

- ☐ Yes
- ☐ No
- ☐ Already subscribed

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